

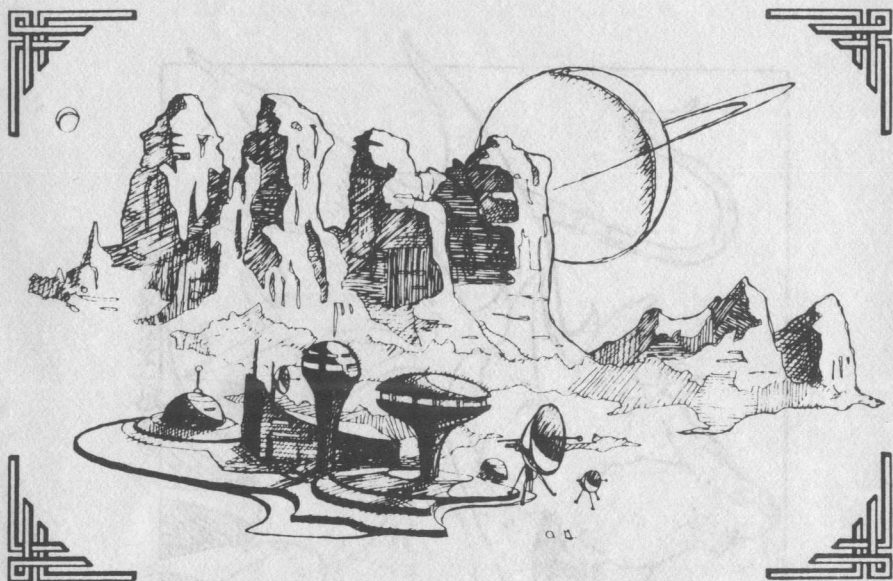
# WesterCon 41

## Progress Report 3



# LepreCon 14

April 1-3, 1988  
Phoenix Hyatt Regency



## Honored Guests

**Alan Gutierrez -- Artist**

**Steven Barnes -- Author**

**Richard Wright -- Fan**

**LepreCon 14, P.O.Box 26665, Tempe, AZ 85282**

**Membership Rates:** \$17 - 12/31/87; \$20 - 3/15/88; \$25 at the door; Under 12, Half Adult with Adult

**Room Rates:** \$55 Single, Double, Triple, Quad

# Blast off for the Valley of the Sun!

## WesterCon 41

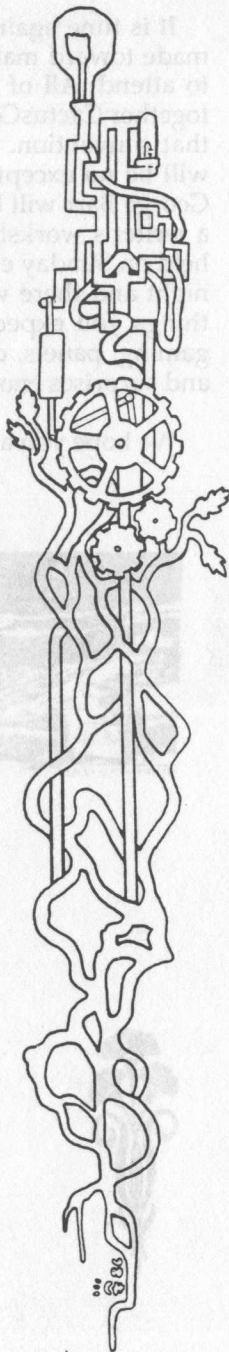
July 1-4, 1988  
 Hyatt Regency & Sheraton Phoenix  
 Phoenix, Arizona

### Guests of Honor:

Robert Silverberg—Author  
 Real Musgrave—Artist  
 Craig Miller—Fan

### Committee

Terry Gish	Chairman
Ray Gish	Vice-Chair & Art Show
Bruce Farr	Treasurer
Doreen Webbert	Programming
Sam Stubbs	Hotel Liaison
Ron Harvey	Memberships
Eric Hanson	Operations
Wayne West	Movies
Mary Vaughan	Publications
Bill Vaughan	Writer's Workshop
Deb Wykle	Masquerade
Kathy Sanders	Fashion Show
Dave Munter	Logistics
Dave Hiatt	Dealers Room
Tom Perry	Japanese Animation
Deborah Newbury	Asstistnat to Chairman
Don Harrington	Gaming
Chuck & Tasha Cady	Children's Program
Pati Cook	Hospitality



Plus a cast of Thousands!

## From the Chair

It is time again to let all of you know what progress has been made toward making the 1988 WesterCon a convention you want to attend. All of us in Phoenix have been busy recently putting together CactusCon. We know many of you attended and enjoyed that convention. However, WesterCons are special and this one will be no exception. Already we have some very special plans. George Barr will be bringing much of his wonderful art collection, a writer's workshop is planned. A themed fashion show will be held on Sunday evening. The Masquerade will be held on Saturday night and there will be lots more goodies. There will also be the things you expect from a WesterCon, art show, dealers' room, gaming, panels, discussions, workshops, movies, computers, fun and surprises enough for all.

We hope you all come and enjoy WesterCon 41!



## Guests of Honor

Robert Silverberg, our Author Guest of Honor is a five-time Nebula Award winner and a two-time Hugo Award winner. His books include *The Majipoor Chronicles*, and *Tom O'Bedlam*.

The new addition to our guest list, Real Musgrave, has agreed to be our Artist Guest of Honor. Real's paintings and etchings of whimsical dragons and other fantasy figures have entertained convention goers for years.

Our Fan Guest of Honor, Craig Miller is an active Los Angeles area fan. He is also familiar to many fans for his past associations with movie companies promoting little known features like *Star Wars*, etc.



## Programming

If you've turned in forms you will be hearing from us soon. Panel programming for the most part will be held in the Hyatt.

Ideas or suggestions are welcome and might even come to pass.

If you think your name should be on this list, please let us know. After all, if you gave us info at NASFiC, please remember how hectic things were and take pity on us and let us know again — Please.

The following people are planning on attending and doing programming at WesterCon:

Alicia Austin	Maryeilein McKersie
Bruce D. Arthurs	Loretta McKibben
M. Shayne Bell	Pete Miller
David Brin	Craig Miller (FGoH)
Darwin Bromley	Ron Montana
Ed Bryant	Jeff Moore
Hal Clement	Real Musgrave (AGoH)
Rick Cook	Larry Niven
Kathryn Cramer	Mark O'Green
Paula Crist	Michael Part
John Dalmas	Fred Patten
James E. Davidson	Gerald Pearce
Stephen R. Donaldson	Jerry Pournelle
Laurie Gottlieb Edison	John-Allen Price
Paul Edwards	Cary Riall
Marjii Ellers	Jennifer Roberson
jan howard finder	Bill Rotsler
John M. Ford	Rhondi Vilott Salsitz
Gordon Garb	Gail Selinger
Tom Ghormley	Robert Silverberg (GoH)
Janet Gluckman	Kevin Standlee
Steven Goldin	Amy Stout
Libbi Goodman	Karen Suits
Lynn Anne Goodwin	Brent Turner
Michael Goodwin	Ray Van de Walker
Sherry Gottlieb	Bill Vaughan
Jim Groat	Mary Vaughan
Victor Komen	Mike Volckmann
Jacqueline Lichtenberg	Wynne Noel Whiteford
Ricia Mainhardt	Richard Wright
Rod Martin	Diana Gallagher Wu
Mary Mason	William Wu
Joe McKersie	Ben Yalow

Doreen Webbert—Programming

# Los Angeles Westercon 42

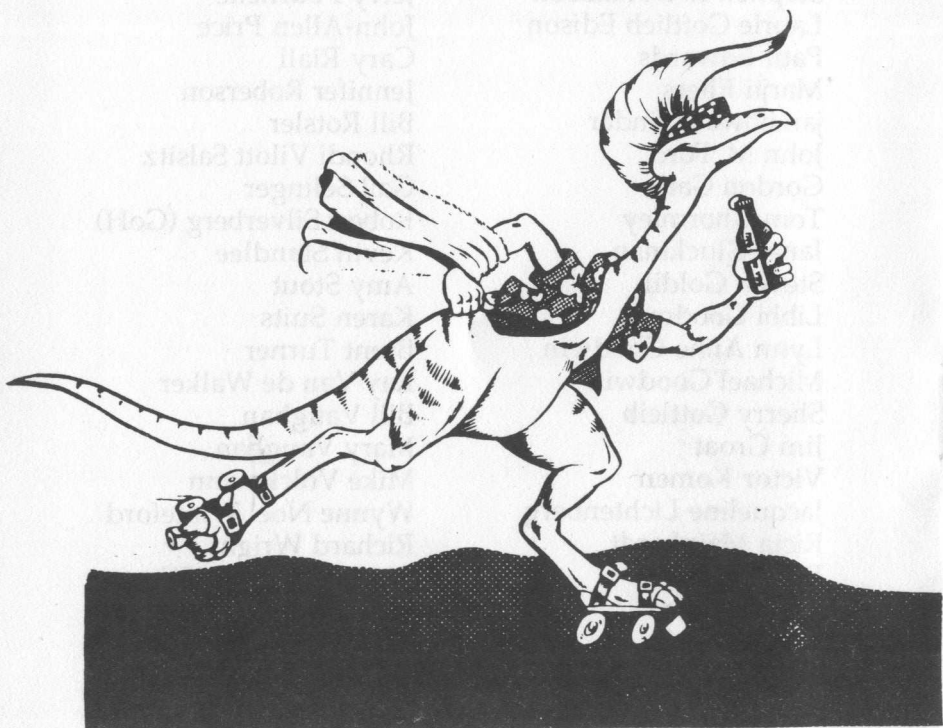
*Friday, June 30 to Tuesday, July 4, 1989*

*Guest of Honor*

**John Varley**

*Fan Guest of Honor*

**Arthur Hlavaty**



## WesterCon Futuristic Design Contest

Hello! And welcome to the world of Phoenix Spaceport 2088. Who or what will we see in this future space port? This is your chance to unleash your wildest imaginations and design clothing for the future.

The Spaceport will be a crossroads of the galaxy. Leisurewear, sportswear, uniforms, formal wear, aliens, and don't forget the entertainment Lounge. There is no limit to what might pass through the spaceport in a day's time. People on their way to work, to play, to the theater. And what about the service workers—the waiters, waitresses, and the bartender in the lounge. Even the clean-up people. Or would it be a robot?

Please come and join in the fun! Artistic skill isn't necessary. Send us an SASE and we'll send you some figures to draw over. Or have a friend draw them up for you.

The deadline is February 29, 1988.

Send all entries, inquiries or offers of help to:

Kathy Sanders

13657 Rayen St.

Arleta, CA 91331

Winning entries will be made up and presented in a Fashion Show at WesterCon 41. Designers may model their own winning designs. Please indicate so on the back of your design.

### DesignContest Rules

1. All designs must be original You can draw your design on a traced figure or have someone else draw it. Just give them credit on the back of the design.
2. Your name and address must be clearly marked on the back of *each* design sheet submitted. not just on the envelope or on just one of the entries.
3. All designs should be on 8-1/2 by 11 inch paper. White is preferred. Detail work may be put on extra sheets.
4. We encourage you to submit your designs in color. But we must have a black and white copy for reproduction in a folio to be distributed to prospective models and seamstresses. Please make sure your black and white drawing is clean and will reproduce well. Remember to put your name and address on the back of it.
5. All drawings should be Xeroxes or other clear non-smudging reproduction. Please *do not* send us original art.
6. Number your entries consecutively on the back in the upper right corner. Example: if you submit four designs, they will be numbered as follows — #1 of 4, #2 of 4, etc. Your black and white set should be labeled Copy #1 of 4, etc.
7. Enter as many designs as you wish and as often as you wish, prior to February 29, 1988.
8. Please identify the source of your inspiration (if any) on the back of the design. Book, poem, imagination, etc.
9. Please be neat! Make your design lines clean and clear. Use a fixative on anything that might smear before you mail it.
10. You *do not* have to be a member of WesterCon 41 to enter the design Contest. This contest is open to any interested person of any sex or age.
11. Your designs will not be returned unless you request it and have included a big enough SASE with sufficient postage.
12. By submitting designs to WesterCon 41, you agree to the non-profit use and publication of said designs by WesterCon 41, prior to and during the run of the convention. After the convention, all rights revert back to the designer.

## Information desk

Yes, Virginia, there will be an info desk at WesterCon; and after NASFiC, our staff has had lots of experience telling everybody where to go.

Info Desk will also handle Handicapped Services. If you will need any special services, please let us know as soon as possible.



## Blood Drive

A Blood Drive will be held on Friday of WesterCon. We will have a special packet for all those who give blood at the convention.

## Hotel Information

WesterCon 41 is proud that both the Phoenix Hyatt Regency and the Sheraton Phoenix (formerly the Hilton) will be hosting the convention. The Hyatt the site of dealer's room, filksinging, panels, writer's workshop, Japanimation, registration and information. The Sheraton will host the gaming areas, movies, art show (all art related programs, such as auctions and the Barr exhibit), and computers. Rates for the two hotels are: Hyatt \$54 single/double, \$59 triple/quad, Sheraton \$54 single/double, \$59 triple/quad. Reservation forms for both hotels are in this Progress Report. Both hotels have excellent rooms and amenities.

### Advertising rates

	PR #4	Program
		Book
Deadline.....	4/1	5/15
1/2 page		
Fans.....	\$30	\$ 50
Pros.....	\$50	\$100
Full page		
Fans.....	\$40	\$ 80
Pros.....	\$80	\$160

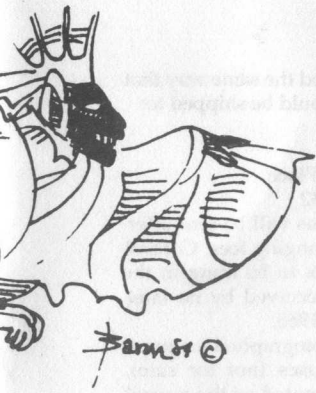
## SFWA Auction

There will be an auction to benefit the SFWA Emergency Fund. For details, contact:

jan howard finder  
164 Williamsburg Ct.  
Albany, NY 12203

Thanks to the artists whose works grace these pages: Alison Hershey, Alicia Austin, George & Sharon Barr, and Real Musgrave





## Dealers' Room

Dealers' Room is nearly sold out. Tables that are left are \$70 (6 foot tables). If you would like more information regarding the dealers' room, please send inquiries to 733 East Vaughn Drive, Tempe, AZ 85283-3710.

Tentatively, dealers' room hours will be:

Friday 1 PM-7 PM

Saturday 9:30 AM-6 PM

Sunday 11 AM-7 PM

Monday 10 AM-3 PM

## Giving a Party?

WesterCon will be featuring a party supply purchasing service. Orders placed early during the day will be ready that evening. There will be a short list available including all those items that people seemed to need or want at the 1987 NASFiC, CactusCon. Items will have to be paid for in advance. Prices will be reasonable, especially when faced with the alternative of going into the Phoenix summer looking for a grocery store. Sooooo, but due to the state of the liquor liability laws there will be no alcohol purchased by this service. More details will be forthcoming as they are worked out. The list should be available by mail for people who want to place an order in advance although there will probably be some price adjustments.

Doug Cosper



## 1988 WesterCon Art Show Rules

1. This is a Science Fiction/Fantasy convention and all art should relate to that subject matter.
2. Entry fees will be \$5.00 per 4x4 panel or half six-foot table with up to ten pieces per panel or half table; limit of four panels per artist. Each piece over 10 per panel may be charged an additional 50¢. These rates are good until June 1, 1988 when rates will double. Some space may be set aside for name badges and small pieces; this will not count against the piece count.
3. All art work must be finished in an appropriate manner. Flat pieces must be framed or matted with a secure hanging device attached. Any flat piece without a hanger will be charged a \$1 service charge. We will not accept responsibility for damage if hanging devices are not firmly attached.
4. 3-D artists should provide boxes to protect fragile pieces during art show tear down. We will not be responsible for damage during tear down if boxes are not furnished.
5. Space will be assigned on a first come, first served basis.
6. All work must be identified with the artist's name and the title of the piece.
7. Signed, numbered, and matted prints or photos are acceptable, but only one of a design. Art for sale must not be in violation of copyright laws.
8. No smoking or cameras in the art show.
9. The convention committee has the right to refuse any art work for sale or display.
10. Awards will be given for Best of Show, Best Science Fiction, Best Fantasy, Best Humor, and Best 3-D; Pro and Amateurs.
11. Sales will be direct sale or at auction. Any work with two or more bids will go to auction. A commission of 15% of sales will go to the convention.
12. All artists will receive payments no later than August 15, 1988. If you need your money before then, please let me know before the convention.
13. Artists who do not attend the convention must include sufficient return postage in addition to panel fees. Unsold work without these fees will become the property of WesterCon.

Work will be returned the same way that it is sent. Work should be shipped to:

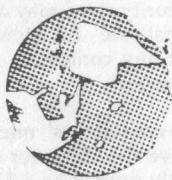
WesterCon  
c/o Ray Gish  
4424 S. Stanley Place  
Tempe, AZ 85282

14. Additional forms will be sent after we receive your hanging fees. Control sheets for all work to be hung in the show should be received by no later than 6 pm, July 1, 1988.
15. Art may be photographed for press or archival purposes (not for sale), unless specifically noted on the control sheet that it may not be used. (We will be video taping and photographing areas, not specific pieces, for convention archives. In the past, we have had some media coverage where we showed art instead of the usual strange people to shock the mundanes. We hesitate to use pieces unless we have the artist's permission and we can't always find the person.)
16. If you have a problem with any of these rules, please let me know. I try to be flexible and meet artists' individual needs.

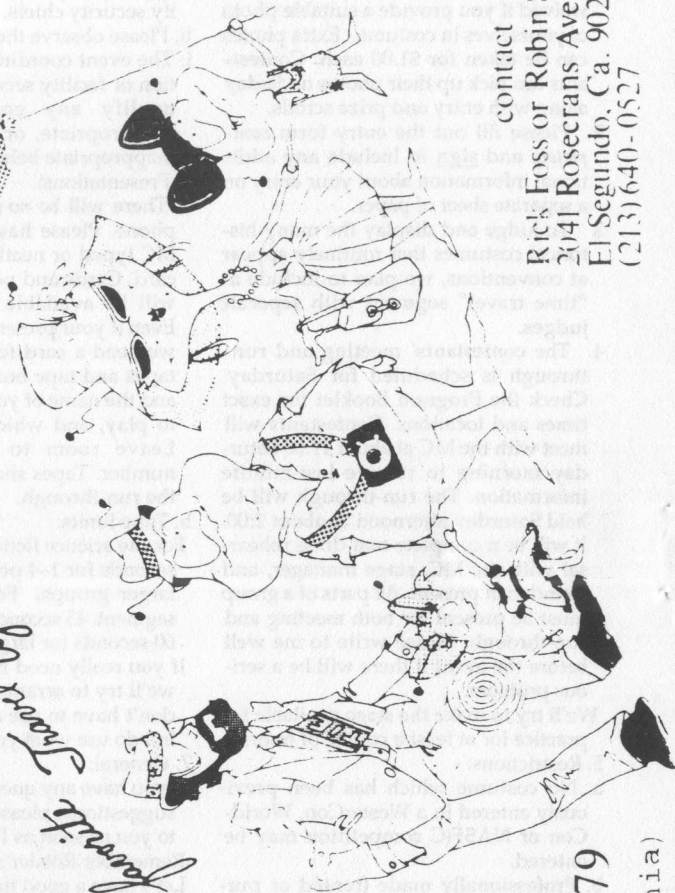


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## 1988 WesterCon Costume Event Rules

1. Registration will be by mail or at the convention, closing around 9:30 Saturday morning. A \$1.00 registration fee will be charged (payable at the contestants' meeting). This pays for a Polaroid shot for the judges' use, and will be waived if you provide a suitable photo of yourselves in costume. Extra photos can be taken for \$1.00 each. Contestants can pick up their photos on Sunday along with entry and prize scrolls.
2. Please fill out the entry form *completely* and sign it. Include any additional information about your entry on a separate sheet of paper.
3. To judge and display the many historical costumes that routinely appear at conventions, we plan to include a "time travel" segment with separate judges.
4. The contestants' meeting and run-through is scheduled for Saturday. Check the Program Booklet for exact times and locations. Contestants will meet with the MC at about 11:00 Saturday morning to receive last-minute information. The run-through will be held Saturday afternoon at about 2:00. It will be a complete non-dress rehearsal with the MC, stage manager, and sound man present. *All* parts of a group must be present for both meeting and run-through. Please write to me well before the event if there will be a serious problem.  
We'll try to make the stage available for practice for at least a couple of hours.
5. Restrictions:
  - a. No costume which has been previously entered in a WesterCon, World-Con or NASFiC competition may be entered.
  - b. Professionally made (rented or purchased) costumes may not be entered.
  - c. Hall costumes will be judged in the halls, not on stage. If a costume has been worn in the halls prior to the event (other than on the way to the event) it is a hall costume.
  - d. Please keep costumes in good taste; a suggestion has been made that they be kept to a PG-13 rating.
  - e. No messy substances—wet or dry. Be courteous to other contestants.
  - f. No dangerous or potentially dangerous props allowed. **NO** real firearms.
  - g. All props classifiable as "weapons" must be sheathed or holstered at all times. Exceptions may be granted only by advance arrangement with the event coordinator, and must be approved by the convention and facility security chiefs.
  - h. Please observe the time limits.
  - i. The event coordinator, or the convention or facility security chief, may disqualify any costume he deems inappropriate, or any contestant for inappropriate behavior.
6. Presentations:
  - a. There will be *no* contestants' microphone. Please have the script for the MC typed or neatly printed on a 4 x 6 card. Cards and possibly a typewriter will be available at the convention. Even if your presentation is on cassette, we need a card for the MC. Label all tapes and tape boxes with your name and the name of your entry, which side to play, and which side not to play. Leave room to write your entry number. Tapes should be turned in at the run-through.
  - b. Time limits:  
For the science fiction/fantasy event: 60 seconds for 1-4 people, 90 seconds for larger groups. For the "time travel" segment: 45 seconds for 1-4 people and 60 seconds for larger groups.  
If you really need more time, write and we'll try to arrange it. Remember, you don't have to use all the time allotted, but do use what you need.
7. General:  
If you have any questions, complaints or suggestions, please write. I'll get back to you as soon as I can.  
Remember Rotsler's Rules.  
Let's have a good time and a great evening of costume display.  
Deb Wykle  
Masquerade Coordinator



## World's Greatest Trivia Contest

(Or at least a pretty good one)

The contest will be a team event, with up to five members to a team although only four can play at any one time (this is to help when there is a conflict with some other events at the con). The questions will be categorized to allow a team to try concentrating on their strengths (but any winning team will have to know several different areas). There will be prizes of credit in the dealers room and as much other stuff as I can manage by the con. There will be a prize for the team that displays the most spirit during the contest, so you can still get a prize without winning. For more information or if you wish to submit questions for the contest please contact Doug Cosper c/o WesterCon, P.O. Box 26665, Tempe, AZ 85282.

## Report from the Starchair Enterpoop

Re: Handicapped Access

For the comfort and convenience of our crewmembers we have arranged for the rental of wheelchairs, electric wheelchairs, and motorized carts for the duration of the convention. Rental costs and damage liability\* will be the responsibility of the individual crewmember. Also, to ensure the availability of the equipment you need, you must place your order (e.g. send money) before the convention (use the multi-purpose reservation form enclosed).

\* Damage Report: (Capt'n, me pur bairns canna' stand much more o' this strain!) Most equipment damage occurs when user cubic displacement exceeds vehicle load capacity.

Ordinance Available:

Type	Class	Tonnage Limit	Cost/ Week
W/C Standard	Light Cruiser, Scout Class	No Limit	\$10
W/C Electric	Heavy Cruiser, Constellation Class	No Limit	\$50
Cart, Motor	Heavy Cruiser, Excelsior Class	<200lbs	\$50
Cart, Motor	Dreadnought, Fortress Class	> 200 lbs	\$75

We're here to help make sure that everyone fully enjoys this con. If you have any special needs (from AmSlan to zoopsia) please let us know. Pre-Con write to the convention address (can be found on the multi-purpose form) or call (602) 435-9851 or 841-6811. At the con please go the the Info Desk.

## Special Art Exhibit

In 1979, at the San Francisco WesterCon, George Barr and Jim Bearcloud proudly exhibited part of their wonderful art collection. They will be repeating that exhibit at this year's WesterCon. The exhibit includes pieces by George, one of the field's best artists, and beautiful pieces by many other first-rate SF/F artists who have traded and sold pieces to George and Jim. We also get the company of two of the West Coast's nicest people.

## Roommate Matching Service

If you are looking for a roommate to share expenses at WesterCon 41, we are providing you with that opportunity. We have included a roommate matching form on the membership form in this PR. Preferences such as smoking, non-smoking, party, or non-party will be included in our data base.

## Writers' Workshop

The Writer's Workshop is open to any WesterCon member who wants to hone his or her writing skills. We're aiming mainly at amateurs—those who are (as yet) unpublished—but if any pros want to submit manuscripts, that's fine, too. Enough, and we'll make up a pro group.

If you're a pro and you want to help out, and I haven't already twisted your arm, please get in touch with me at the Con P.O. box. You'll only have to critique half a dozen mss.—and your effort will really be appreciated.

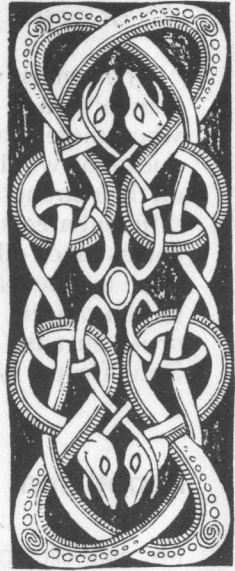
I know this works. I was at the workshop held at the Portland WesterCon in 1984—and it led to my first sale!

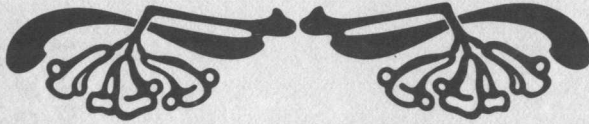
Bill Vaughan

## Writer's Workshop Rules

1. Each participant must submit a short story, about 1500–6000 words long. The manuscript must be in standard format—typed, double-spaced, on one side of the paper. Your name, and the page number, should be in the upper right corner of each page. Send 8 copies, by May 2, to Bill Vaughan at the Con P. O. Box.
2. We will divide participants into groups of about 6. At least 2 pros will work with each group. By the end of

3. At the Con, each group will meet—amateurs and pros—for a round-robin Clarion-style review. We'll let you know, as early as possible, when your group is scheduled to meet. No one outside your group will attend; this is not a spectator sport!





# Portland in '90

**Bring the Westercon back to the City of Roses**  
**Vote for Portland at Westercon 41**

**The People**—the same folks who have worked together to produce nearly a decade of successful conventions in Portland (OryCon since 1979, CON since 1982, Westercon 37).

**The Site**—the Red Lion Jantzen Beach Complex—two adjoining hotels along the Columbia River (one of which is the site of OryCon, Portland's annual convention), with easy access and spacious facilities.

- 56,000 square feet of meeting space
- 671 sleeping rooms
- 16 suites
- 4 restaurants
- 3 bars
- 2 tennis courts
- 2 pools
- Acres of *free* parking

The site is near the large Jantzen Beach shopping center, a 24-hour supermarket, a variety of restaurants (with reasonable rates), and is directly across the river from one of the largest Fourth of July fireworks displays in the United States.

**The City**—Portland, judged one of the most liveable cities in the United States. Come early or stay on after the convention, and enjoy summer skiing at Mt. Hood, beachcombing along the Oregon coast and the beauty of the Columbia Gorge, all within 75 minutes of Portland.

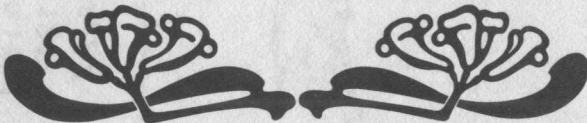


**Vote for Portland in '90!**



Portland in '90, P.O. Box 5703, Portland, OR 97228

Part of Oregon Science Fiction Conventions, Inc.



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Tempe, AZ 852 82

Address Correction Requested



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